ASUKA COMICS CL-DX

コイ茶のお作法 (二)

桜城やや
Sakuragi YAYA

9784048536998

1920979005600

ISBN4-04-853699-0

C0979 ¥560E

角川書店／定価：本体560円（税別）

コイ茶のお作法 (二)

桜城やや

角川書店

「好きじゃなかったら男相手にこんな事できるか」

ようやくカノプルらしくなってきた橋丸と蓮根。

そんな折二人の前に、橋丸の仲良しの先輩・春が現れ、蓮根は気が気でない。

しかも、茶道家元になるしかない自分の将来にも疑問を抱き始める。

一方橋丸は、うっかり口を滑らせたことから、妹・莉に蓮根との関係が

バレてしまって…

桜城やや

プロフィール

●Sakuragi YAYA●

7月6日生まれ蟹座A型
今回の自画像は
保母さんやってる妹作。
（それは自画像とは
言わな…ゲフゲフ）
微妙に似てると周りでは評判。
…丸さが?

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The Etiquette of Tea

Koi Cha no Osahou

Volume Two Chapter Five

by Sakuragi Yaya

scanned | sansaray
translated | iris
edited | kt + hohoemi
qced | chrissy

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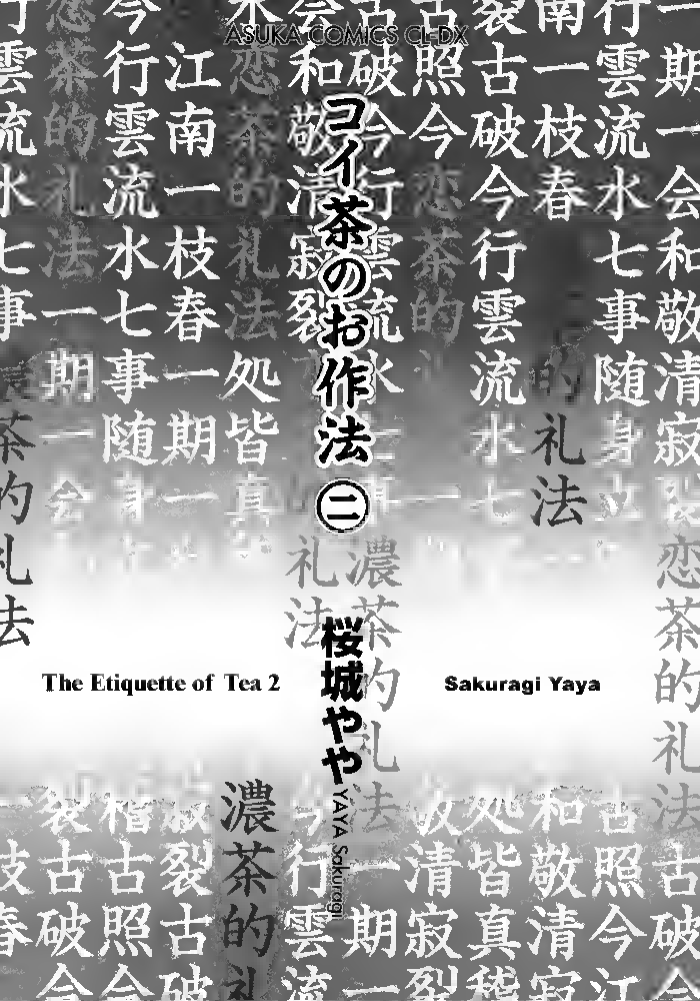
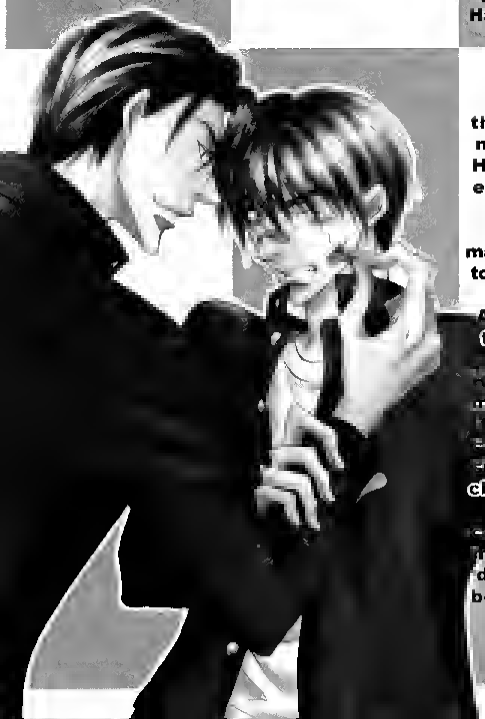
found in: Koi Cha no Osahou 2
ISBN: 4-04-853531-5


ASUKA COMICS CL-DX
コイ茶のお作法 (二)
桜城やや
YAYA Sakuragi
The Etiquette of Tea 2
Sakuragi Yaya

THE ETIQUETTE OF TEA
SUMMARY OF PREVIOUS CHAPTERS AND CAST OF CHARACTERS



"Why the Tea Ceremony Club?!" says Tokumaru, whose younger sister, Nagomi, forced him into the Tea Ceremony Club to curb his violent tendencies. The club president, Kazuma Hasune, is the son of tea ceremony masters and is in Kazumeru's class; they have absolutely nothing in common. However, in learning etiquette, Tokumaru begins to see behind Hasune's mask, and he decides to stay in the club of his own free will. As he slowly learns the Tea Ceremony, he begins to like Hasune. Despite his misgivings he brings the subject up. He comes on to Hasune suddenly and comes clean. "You asshole!" To sum up, he couldn't make up his mind logically, so he decided it would be best to go with what his body was telling him.

But something's still not right, and there's something missing. Hasune tells him, "You have to figure out what you want to do." Tokumaru wants to leave the Tea Ceremony Club to join the baseball team, which doesn't have enough players to make a team. Tokumaru tells Hasune that this doesn't necessarily mean that he wants to leave him. At that point Hasune discovers that in order to be "an adult" he kept his emotions held in; the two become closer. Tokumaru quits the Tea Ceremony Club and joins the baseball team. After practice, they meet at the tea room where Hasune is practicing, or walk home together. It looks like they're finally "going out", but....

徳丸 円
TOKUMARU MADOKA

Quits the Tea Ceremony Club and joins the Baseball team. More athletic than brainy. Can't stand up to his younger sister, Nagomi. Going out with Hasune.

蓮根一真
HASUNE KAZUMA

President of the Tea Ceremony Club and son of Tea Ceremony masters. He acts older than his age... almost like an old man? Going out with Tokumaru.

徳丸 和
TOKUMARU NAGOMI

Madoka's younger sister. In her enthusiasm for trying out new things she joined quite a few clubs, but her true love is karate. One day she meets Kotoko in a match, and becomes her rival.

蓮根琴子
HASUNE KOTOKO

Kasuma's younger sister. Seems real tough, but really likes cute things. Encountered Nagomi's cuteness at a match and wants to be her friend. However...

常磐水晶
TOKIWA MIZUKI

Was in a long term relationship with his patroness, but is now Keigo's lover. Professional artist of erotic novels. Marches to the beat of his own drum.

志村啓吾
SHIMURA KEIGO

Confectionery maker at Bigetsu, a Japanese confectionery owned by the Hasune family. Has liked his sempai Mizuki since high school, and is now going out with him.

Contents

Chapter 5
5

Chapter 6
39

Supplemental Chapter Delicious Life
71

Chapter 7
79

Chapter 8
111

Chapter 9
143

Afterword
187

Supplemental Chapter Genetic Misfortune 2
188

SLAM
GRO
WL
第五席
TOKU-
MARU
YEAH
YO,
TOKU-
MARU
ONE
MORE
MINUTE

The Etiquette of Tea
コ茶のお作法
Part 5
第五席

SFX-SNAP
ENOUGH ALREADY !!
HEY!
I WAS ALMOST AT THE END OF THE GAME!
WHY THE HELL DO YOU THINK WE CAME HERE IN THE FIRST PLACE?
...
Oh yeah.

IRRITATED
HEH HEH.
NOT FOR VIDEO GAMES, NOT FOR KARAOKE, AND NOT EVEN FOR THE BATH, COMPLETE WITH JACCUZI.
REPEAT WHAT I JUST SAID.
even though you're dressed like that...
NOT FOR VIDEO GAMES, NOT FOR KARAOKE, AND NOT EVEN FOR THE BATH, COMPLETE WITH JACCUZI.
UH
THEN WHY?
WHY DID WE COME HERE?

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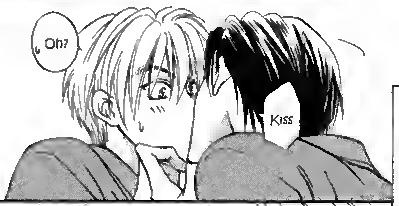

If anyone asked me why we're here,

of course it's for THAT.

And there was a lot that happened before we got here too...

I DON'T HAVE THAT KIND OF MONEY...
HOW ABOUT WE GO ON A TRIP
THERE WAS THAT BIT OF DIFFICULTY WE HAD FACING REALITY
* In the middle of a date
* Marukawa bookstore
NO ONE PAYS FOR ME
NO WAY.
SO I'LL PAY FOR YOUR HALF
THAT'S WHAT I THOUGHT YOU'D SAY...
You're masculine in weird ways
* Secret Restaurants for Men

No, that's different.
I SEE, SINCE YOU'RE PLACE IS THE HEAD OF THE SCHOOL THAT'S WHY THEY'RE LIKE THAT.
YOUR HOUSE IS HUGE HASUNE ISN'T THERE AN OPEN ROOM?
I TOLD YOU BEFORE
NO ONE'S AROUND USUALLY SO IT'S OKAY,
BUT IT'S APRIL NOW AND EVERYONE'S GETTING READY FOR THIS TEA PARTY, BOTH MY PARENTS ARE AT HOME AND PEOPLE ARE STAYING OVER
NAGOMI IS AT MY PLACE,
EVEN IF SHE GOES OUT I NEVER KNOW WHEN SHE'LL BE BACK
THERE'S ALWAYS THE THRILL OF NOT KNOWING WHO'LL CATCH US IN THE ACT
I'LL BE HAPPY TO OBLIGE
Can we end this bullshit conversation?
NO, THANK YOU.

Of course we're not going to end the conversation
CAN'T USE THE TEA ROOM ON CAMPUS DURING SPRING BREAK...
***
IF WE GO TO SOME HOT SPRING NEARBY IT SHOULDN'T BE TOO EXPENSIVE...
WOAH! THIS IS AWESOME!
WHAT?
THERE'S A HOT SPRING IN THE ROOM!
THERE'S A POOL AND STUFF AT THIS ONE!
LOOKS PRETTY INTERESTING!

UH
I JUST DUG MYSELF INTO A HOLE...
GRIN
YEAH
Fast forward to the present
YOU ACTUALLY FOUND A LOVE HOTEL THAT'S EXCLUSIVE TO MEN
HOW'D YOU FIND THIS PLACE ANYWAY?

"HA-HAHAHA! LEAVE IT TO ME!"
Japanese inn
"WHAT? A HOTEL?"
"KAZUMA, YOU PERVERT!" ♡
WELL...
IT'S A SECRET.
I DON'T WANT TO REMEMBER BECAUSE IT...
MAN...
WHEN IT COMES TO STUFF LIKE THIS YOUR KNOWLEDGE...
IS JUST PLAIN WEIRD...
I WAS MOTIVATED BY MY HUNGER FOR YOU
HUH?!

I WAS WAITING UNTIL YOU GOT SETTLED IN TO YOUR NEW CLUB
IT CAN'T BE HELPED...
HE GOT ME THERE
U
Until spring semifinals was over the team took priority...
and the two of us had no time to spend together

HASUNE
BUT HASUNE STILL WAITED FOR ME
we only made it to the area finals...
Of course with our team only having just enough players
YOU DID GOOD

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SHIT

HE DOESN'T EVEN LIKE BASEBALL...
AND HE CAME TO SEE ME ANYWAY
sniff
crumple
WHAT?
WELL...

I WAS JUST THINKING THAT YOU LOVE ME A LOT...
YOU KNOW...
Hehhe hhen hen
THAT'S .....
MAYBE YOU'D BETTER REMEMBER WHO INVITED WHO HERE.
THAT'S A GIVEN

нннннн
ммммм
ааан...

HUH?
RING
RING
RING...
PHONE!
WHAT?!
TOKUMARU~!
<SFX-SNAP>
<SFX-RUMPLE>
TURN OFF YOUR PHONE AT A TIME LIKE THIS!
yeah yeah
HELLO?
WHAT?!
GOH SENPAI?!
YO MADOKA! IT'S BEEN A LONG TIME!

YOU'RE BACK?
I HAVE SOMETHING FOR YOU WANNA MEET SOMEWHERE?
Who is that?
WHERE ARE YOU NOW, ANYWAY?
YEAH. JUST NOW! I'M STILL AT THE AIRPORT!
Dammit
WHAT?
I'M AT A LOVE-
ARE YOU STUPID? HANG UP ALREADY!
(whisper)
MMMF!
HUH? SOMEONE THERE WITH YOU?
I'LL JUST CALL YOU BACK THEN!
(SFX-GRAB)

THAT'S MY LINE!
I DIDN'T EVEN GET A CONTACT NUMBER FROM HIM!
HASUNE, YOU ASS!
WAIT!
click
SEE YA!
SENPAI
I DON'T KNOW WHO THE HELL THAT WAS BUT YOU WERE ABOUT TO TELL HIM SOMETHING THAT WAS NONE OF HIS BUSINESS!
YEAH
A LONG TIME?
OOPS...
BUT IT'S BEEN A LONG TIME SINCE I HEARD FROM HIM...
HE SAID HE WAS GOING TO SAVE ALL HIS MONEY AND TRAVEL ABROAD, HE'S AN AMAZING GUY!
LAST YEAR HE LEFT TO STUDY ABROAD! ♡
HE WAS MY SUPERVISOR AT MY OLD PART-TIME JOB

HUH?
WHAT ARE YOU TALKING ABOUT?
SO THAT KIND OF GUY'S YOUR TYPE
SNIF
WHAT?
HUG
AFTER WE STARTED A NEW SEMESTER AND OUR CLASSES CHANGED
WE DON'T SEE EACH OTHER ANY-MORE
GIVE ME TIME RIGHT NOW, PLEASE

ALL RIGHT...
click
I'M HOME
WELCOME BACK, BIG BROTHER
MOM AND DAD SAID THEY'RE RUNNING LATE SO START EATING WITHOUT THEM.
OH, I ATE OUT, SO I'M OKAY

THAT'S RIGHT HEY, BIG BROTHER!
IS THIS HASUNE SEMPAI'S MOM?
WHAT!?
I WAITED FOR YOU!
SORRY, SORRY
HUH?
ARE YOU SERIOUS?
WHY WOULD HASUNE'S MOM BE IN A MAGAZINE?
"VISITING DRESS COLLECTION", THAT'S COOL!
THE HEADMASTER'S WIFE GETS TO DO STUFF LIKE THIS, TOO!
WHAT? BUT "WIFE OF THE HEADMASTER, MIYAKO HASUNE", ISN'T THAT HER?

I DIDN'T...
HIS DAD'S GOT TO BE PRETTY FAMOUS TOO
he's the Headmaster
Don't drink straight from the bottle!
SHE HAS BOOKS OUT TOO, IT SAYS!
SO HASUNE'S MOM IS FAMOUS HUH--?
I THINK ABOUT IT BEFORE,
BUT HASUNE'S FROM A PRETTY GOOD FAMILY...
"WIFE OF THE HEADMASTER", HUH
I WONDER IF HASUNE'S WIFE'LL HAVE TO DO THIS KIND OF THING, TOO
WHAT?
"WIFE"...?

.....
...WELL
THERE'S NO POINT IN THINKING THAT FAR AHEAD
I told you get a cup!
WE'LL BE USING THESE TOOLS AND THIS SCROLL FOR THE NEXT TEA PARTY.
THAT'S RIGHT, HOW ABOUT THE KIMONO WITH THE BIRDS AND PINE, WITH OUR FAMILY CREST?
THAT'S RIGHT.

KASUMA
IT'S ABOUT TIME FOR YOU TO CARRY THE TITLE OF "YOUNG MASTER".
I'M GOING TO HAVE YOU SIT IN THE OUTSIDE SEAT....
...WITH THAT IN MIND.
YES SIR
YOU SHOULD REST A BIT LONGER, DEAR.
YOU'VE BEEN OVEREXERTING YOURSELF THESE DAYS
I'M FINE
I THOUGHT I'D FINALLY HAVE SOME TIME WITH TOKUMARU...
THAT MEANS ALL MY HOLIDAYS FOR THIS MONTH ARE GONE

SO IT TURNED OUT THAT HASUNE GOT REAL BUSY AFTER THAT,
AND SUMMER VACATION PASSED WITHOUT US SEEING MUCH OF EACH OTHER
SWARM
NEW SEMESTER ALREADY HUH
SWARM
I changed my concentration and ended up in a different section from Hasune.
WE DON'T DO MUCH TOGETHER IN THE CLASSROOM
SO I DIDN'T THINK IT WOULD MAKE THAT MUCH OF A DIFFERENCE
BUT HE'S NOT NEARBY ANYMORE AND IT'S KIND OF

YOU LOOK LIKE YOU'RE ENJOYING YOUR SLACKING OFF AS ALWAYS...
SHOCK
WHA... WHAT?!
'MORNING TOKUMARU-KUN.
LONE
<SFX-SNAP>
WOAH, WHAT THE HELL AM I THINKING?
None of that!
HUH?
Grey-haired but my mood is blue
'CAUSE WE'VE NOW BECOME THE GREY-HAIRED EXAM PREP STUDENTS, YOU KNOW
YOU'RE GOING TO COLLEGE?

YOU KNOW, DUMBASS-
DON'T GROUP ME WITH YOU, I KNOW YOU'RE IN THIS PRIVATE UNIVERSITY PREP CLASS BECAUSE THERE AREN'T ANY "JOB PREP" CLASSES
YOU KNOW, TOKUMARU,
shake shake shake
HUH?
HUH? WHAT
THAT'S RIGHT, TOKUMARU ~~!
IF YOU KEEP SAYING STUFF LIKE THAT
YOU MIGHT END UP SAYING, "I'M GONNA QUIT THE TEAM BECAUSE I'M BUSY STUDYING FOR MY EXAM"
WHAT?
<SFX-GR>

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HUH?
KURO! WAS SAYING THE EXACT SAME THING EARLIER!
WHAT?
OUR TEAM IS SHORT ONE PLAYER AGAIN
WHAT THE...?!
HALF OF THE TEAM IS MADE UP OF SENIORS
AND WE'RE ALREADY TALKING ABOUT FORFEITING THE BIG KOUSHIEN MATCH THIS SUMMER.

WHAT THE FUCK...!
LET'S BEGIN THE HOMEROOM PERIOD
LET'S SEE, WE'RE GOING TO START A NEW SEMESTER TODAY,
AND BEFORE WE BEGIN I'D LIKE TO INTRODUCE YOUR NEW CLASSMATE
WE'RE GOING TO GIVE UP SO EASILY, WITH JUST ONE PLAYER GONE?
I'M FUNATO!

第五席

WHERE THE HELL IS THAT?!
I WAS STUDYING ABROAD IN MIRANKABAO
AND THIS IS MY FIRST MONTH BACK

shuffle
shuffle
OH, MAN, NOW I'M BACK AT SQUARE ONE...
SO YOU CAN SIT OVER THERE...
OKEE

knock knock

I THOUGHT I'D BE ABLE TO HIT FOR REAL THIS TIME...
SO I MIGHT BE LEARNING SOME THINGS TWICE BUT NICE TO MEET YOU ALL

第五席○おわり

Chapter 5 end

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The Etiquette of Tea

Koi Cha no Osahou

Volume Two Chapter Six

by Sakuragi Yaya

scanned | sansaray
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qced | chrissy

Support the mangaka!
found in: Koi Cha no Osahou 2
ISBN: 4-04-853531-5

Chapter 6

CHIL-DREN ?!
YUP! ♥
THEY'RE TWINS! AREN'T THEY CUTE? ♡
THEY'RE YOURS, GO SENPAI ?!
BUT YOU'VE ONLY BEEN GONE A YEAR!
MAN, FUJIATO, MAKING A MISTAKE LIKE THAT SO FAST?
TRAINING WENT BY SO FAST
THEIR DUE DATE WAS SO CLOSE TO MY DEPARTURE DATE THAT I WAS A LITTLE STRESSED ABOUT IT
AFTER YOU GOT TO THE SUB-TROPICS, A GIRL TOOK ADVANTAGE OF YOU, IS THAT IT?

WHAT A MAN ...!
me too
I miss insin rach!
YEAH WELL IF THE SCHOOL EVER FOUND OUT I'D BE IN TROUBLE, SO KEEP IT QUIET OK?
MORON.
THERE'S NO WAY I'D KNOCK UP A GIRL WHO WANTED TO LEAVE THE COUNTRY IN THE FIRST PLACE.
<SFX: TUD>
I HAVE TO EARN ALL THE MONEY I CAN!
YEAH! I'M THE FATHER OF TWO NOW,
OLD MAN SHIMIZU WAS ASKING IF YOU WERE EVER GOING TO COME BACK AND WORK FOR HIM AGAIN.
HEY, SPEAKING OF, MADOKA
So the baseball team's impossible. Sorry
GO SENPAI, YOU'RE WORKING THERE AGAIN?
HUH?

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HEY HEY, COULD YOU STOP THE "SENPAI" THING?
WE'RE CLASSMATES NOW YOU KNOW
WHAT?!
So cool!
MAN, GO SENPAI! YOU REALLY LOOKED LIKE A DAD JUST NOW!
WHO IS THIS GUY?
ARE YOU A GIRL, OR SOMETHING?
ha ha hah
shit hurts
HA HURTS, GO S.IN--
SHOCK
UM...
SO... GO SAN ....?
YOU DON'T HAVE TO BLUSH WHILE YOU SAY IT MAN
SQUOOH

TOKU-MARU!
OH!
HAFUHE!
Hasune
YOU KNOW,
DIDN'T WE DECIDE TO AT LEAST EAT LUNCH TOGETHER?
(whisper)
SHIT,
SORRY, I FORGOT
WHO FORGETS FROM THE FIRST DAY?!
OK
WAIT, MADOKA!
I SAID I'M SORRY! I'M GOING RIGHT NOW.
GO-SAN, I'M GOING OUT FOR A BIT.
WHAT ABOUT THE PART TIME JOB?
HE SAID YOU COULD START FROM THIS WEEKEND IF YOU ARE UP FOR IT.
MADOKA ?
FLINCH

YEAH, I'M FREE THIS WEEKEND-
Grab
--TOKU-MARU!
R-ally?!
MY FRIEND WANTS TO CLEAN OUT HIS COLLECTION OF PORN BOOKS--
HE SAID TO COME OVER WHEN YOU WERE FREE--
I'm free that weekend too..
I'LL BE THERE!
GO-SAN,
phew
I CAN'T MAKE IT THIS WEEKEND AFTER ALL.
WHO WAS THAT?

REMEMBER I TOLD YOU BEFORE?
HE'S THE SENPAI THAT WENT ABROAD FOR A YEAR
OH, GO SAN?
HE CAME BACK AND NOW WE'RE IN THE SAME CLASS
IT WAS KIND OF A SHOCK!
...

AND
THIS IS MY SWEETHEART!
I'M MIZUKI TOKIWA
What's up with these two
HUH?
THAT'S RIGHT I DIDN'T SAY ANYTHING ABOUT THEM
TOKU-MARU RIGHT?
TAKE WHATEVER YOU WANT

I IUSU-ALLY THROW IT AWAY, BUT...
IF I JUST LEAVE IT THE SAMPLE BOOKS AND OTHER MATERIAL JUST KEEPS STACKING UP
YAAY! I'LL TAKE IT!
I have stuff like this too
Wow
What a pain
KEIGO, WHERE DID WE PUT THE VIDEOS?
OH RIGHT RIGHT.
I'LL BRING THEM OUT.
I'LL MAKE SOME TEA, TOO.
SHUT UP!
DIDN'T YOU SAY SOMETHING LIKE, "DON'T GIVE TOKUMARU THE STUFF YOU DON'T NEED"?
THE LAST TIME WE INVITED YOU OVER
WHAT'S WRONG, KAZUMA?

I HAVE SOME NOVELS TOO, WOULD YOU LIKE SOME?
WHY DO I HAVE TO MAKE IT?!
C'MON, KAZUMA, YOU DO IT~~
WOW! THE ELUSIVE BENETIA STUDY?!
← famous porn classic
REALLY, YOU DID?!
WOW!!
I WROTE THAT ONE
Wrote for and drew the art
IF YOU'RE GOING TO READ THAT ONE I HAVE MORE
uuuh
THIS GUY'S CRANKING STUFF THIS EROTIC

SO MIZUKI-SAN
HOW DID YOU TWO BECOME FRIENDS?
WITH KEIGO?
...
WE WERE IN HIGH SCHOOL TOGETHER, HE'S YOUNGER THAN I AM
WOW YOU'VE KNOWN EACH OTHER FOR A WHILE
YOU GUYS GET ALONG WELL?
YOU COULD SAY THAT

I'm blushing all of a sudden.
WHAT'S GOING ON?
TODAY'S TEATIME SNACK IS SPECIAL ♪

SPECIAL? IT'S NOT SAKURA MOCHI LIKE ALWAYS?
THE SEASON S ALREADY OVER FOR THESE...
BUT I WENT AHEAD AND MADE SOME FOR THIS SPECIAL OCCASION

DON'T WORRY ABOUT IT
SORRY ABOUT THAT.
It's good.
REALLY?
BECAUSE MIZUKI MADE A SPECIAL REQUEST.
SHOCK
YOU'RE ALWAYS SO EASY TO PLEASE
LET ME GET MY LITTLE REWARD RIGHT NOW, AND WE'LL CALL IT EVEN ♡
WHAT?!
ARE THEY REALLY...?! ARE THEY SERIOUS?!
I FORGOT TO TELL YOU, BUT THAT'S HOW IT IS...

SO HE AND MIZUKI-SAN ARE AN ITEM
OH.
I'M SORRY YOU HAD TO SEE SOMETHING YOU DIDN'T WANT TO SEE
N... NO...
MIZUKI: "SOMETHING YOU DIDN'T WANT TO SEE?"
I'VE NEVER SEEN A SERIOUS GAY COUPLE BEFORE.
HEY.
Buttocks
MADOKA ...?

HEY MADOKA, YOU BY YOURSELF TODAY?
WHAT HAPPENED TO THAT GUY YOU ALWAYS EAT WITH?
OH
HE HAD TO TAKE CARE OF A CLASS
HM?
THAT'S RIGHT,
I HAVE SOME PRESENTS FOR YOU~~
TADA!
OHHH(

THIS IS QUITE A STASH MADOKA!
HEH HEH HEH
WOW, TOKUMARU!
WHERE'D YOU GET THESE?
GIVE ME SOME TOO!
YUCK, YOU GUYS ARE HORRIBLE!
LAME
SHUT UP!
THIS IS SOMETHING THAT WOMEN COULDN'T POSSIBLY UNDERSTAND!
BUT HEY GO-SAN
YOU'RE STILL INTERESTED IN STUFF LIKE THIS EVEN THOUGH YOU HAVE A KID?
OF COURSE!!
NUDIE MAGAZINES CONTAIN THE DREAMS OF MEN!
THAT'S RIGHT!

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DOES HASUNE-SENPAI HAVE A GIRLFRIEND?
HUH?
DING
NAGOMI, YOU...
NO, NO WAY! NOT ME, MY FRIEND!
BEFORE SHE SAYS ANYTHING ABOUT HER FEELINGS FOR HIM SHE WANTS TO KNOW THAT FIRST
OH, IS THAT ALL...
--HER ...
...FEELINGS FOR HIM?!
GEEZ, WHY ARE YOU FREAKING OUT?
IT'S HASUNE-SENPAI WE'RE TALKING ABOUT. SO IT'S NOT THAT UNUSUAL, IS IT?
Not like YOU to a brother

WELL...
I DON'T THINK HE HAS A GIRLFRIEND, BUT...
UH...
A GIRL-FRIEND
WELL?
SO IT'S OK FOR HER TO TELL HIM HOW SHE FEELS RIGHT?
YOU CAN'T DO THAT!
WHY NOT?
YOU DON'T HAVE A GOOD REASON AS TO WHY I SHOULDN'T RIGHT?
HUH?
YEAH, UH,
ABOUT THAT...

Choke
I... I'M SORRY!
IT'S ME!
JUST TELL ME ALREADY!
SNEP
SAY IT CLEARLY
IS HE GOING OUT WITH ANYONE?!
tell me every thing
Oops.
Uh-oh.
WHAT?

WHEN HE GETS THAT LOOK ON HIS FACE AND I BABY HIM A LITTLE HE-
BABY...?
YEAH WELL I JUST CAN'T LEAVE HIM LIKE THAT, YOU KNOW?
HE DOES SOME REALLY CUTE THINGS AND
WHAT -?!
YEAH THAT IS, HOW SHOULD I SAY THIS WE HANG OUT TOGETHER, AND UH
WHAT ARE YOU SAYING -?
STOP IT!
Yeah well put that way
ARE YOU TWO GAY?!
What
THE IMAGE I HAD OF HASUNE-SENPAI!!
THAT MY BIG BROTHER AND HASUNE-SENPAI ARE...?!
I can't believe it!!

NO.
I CAN'T BELIEVE IT!
THAT'S DISGUS-TING!
ガ
DIS-GUS-TING
<SFX-SHOCK?
WHAT?
WHAT HAPPENED, MADOKA?
YOU'RE NOT YOUR USUAL SELF.

Float
HUH?
DOMESTIC DISTURBANCE CRISIS...
Read Reading Room
DON'T YOU EVER THINK ABOUT BEING DISCREET?
IT'S JUST COMMON SENSE.
BUT...

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I DIDN'T THINK SHE'D GO SO FAR AS TO SAY THAT.
YEAH IF I THINK ABOUT IT THAT'S WHAT WE ARE—
GAY...
GAY...
STOP REPEATING IT.
WAIT, SPEAKING OF IT, ARE YOU GAY?
WHAT DO YOU THINK I'VE BEEN DOING WITH YOU ALL THIS TIME.
I CAN HAVE SEX WITH WOMEN TOO.
SO IF YOU WANT TO DEFINE IT I GUESS I'D BE BI.
SEX WITH ...?
...
NO, NOT THAT.

WHY IS IT SO GRAPHIC WHEN HE SAYS IT?
HE'S COMPLE-TELY GAY
AND MIZUKI-SAN?
WELL THERE WAS THAT PATRONESS OF HIS...
SO THAT MEANS HE'S BI
THEN WHAT ABOUT KEIGO?
GEEZ ...
DON'T THINK WITH YOUR HEAD
YOU LIKE ME RIGHT?
THEN THAT SHOULD BE ENOUGH

THINK ABOUT HASUNE, ...HUH?
RIGHT?
FLINCH
OH SHIT

TOKU-MARU?
HEY, DO YOU KNOW WHERE MADOKA'S AT?
HE SAID TO WAIT FOR HIM, WE'D GO TO WORK TOGETHER TODAY
TOKU-MARU?
IF HE DIDN'T GO HOME HE MIGHT BE IN THE ROOM THE TEA CEREMONY CLUB USES
HUH?

TEA CEREMONY CLUB??
UH...
OH, SHIT
SO YOU DON'T WANT TO DO IT ANYMORE.

WHAT ARE YOU SAYING
IF PEOPLE FIND OUT,
THEY MIGHT REACT THE SAME WAY YOUR SISTER DID
WHAT AM I TO HIM?
I HURT HASUNE'S FEELINGS...
NO...
YOU WANT TO CALL IT OFF?
NO, THAT'S NOT IT AT ALL!
THAT LOOK ON HIS FACE...
AFTER ALL, I DID FORCE YOU INTO IT
<SFX-GRAB>
I SAID THAT'S NOT IT!!
<SFX-PULL>

GRAB
I'M GOING OUT WITH YOU BECAUSE I WANT TO, YOU KNOW!
DON'T EVEN JOKE ABOUT FORCING ME!
TOKU

IF I DIDN'T LIKE YOU
WOULD I BE DOING THIS TO ANOTHER GUY, YOU MORON!
SO I CAN TOUCH YOU, THEN?
STOP BUGGING ME ABOUT THAT
... MMM

第六席①おとり

chapter 6

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The Etiquette of Tea

Koi Cha no Osahou

Volume Two Chapter Seven

by Sakuragi Yaya

scanned sansaray
translated iris
edited hohoemi
qced chrissy

Support the mangaka!
found in: Koi Cha no Osahou 2
ISBN: 4-04-853531-5

Chapter 7

GOH-SAN?
OH,
SORRY
FREAK
EO OUT
TOKU-MARU-?
YOU OKAY?
UGH...
SORRY I BOTHERED YOU
UH...

GOH-SAN SAW US!
DROP
Oh my God!
HUH?
OH MAN WHAT AM I GONNA DO?
THE POSITION WE WERE IN...
THERE IS NO WAY TO EX-PLAIN IT!
NO
THERE'S NO TIME
I HAVE TO GO AFTER HIM.
oh shit
WHAT?
OH...
He hits his head ↓ in all the excitement
TOKU-MARU,
YOU ASS..
SORRY!
Oh

"I'M THE ONE WHO FORCED YOU INTO THIS"
WOULD IT BE BAD IF I WENT AFTER GOH-SAN NOW?
MAYBE NOT, BUT
...
YOU SURE YOU DON'T WANT TO GO AFTER HIM?
WHAT?
BUT ...
JUST GO.
HASUNE ...

GOH-SENPAI, HUH.
Pat Pat
Squeeze
THUD THUD THUD THUD
WHAT THE HELL WAS THAT?
Is he really going to follow him?
Shit.

GOH-SA.
GASP
WAIT!
I CAME WITHOUT THINKING BUT NO WAIT!
HOW SHOULD I APPROACH HIM?
WE WERE PRACTICING SOME PRO-WRESTLING MOVES OR
THERE IS NO WAY HE'D GO FOR THAT!
GRIND GRIND
HOW ABOUT WE SLIPPED ON THE TATAMI?
NO FREAKIN WAY!
YOU KNOW
PEEK A BOO
NO, THERE'S REALLY NO USE IN HIDING NOW.
YOU'RE FREAKING ME OUT
If you wanna talk to me just hurry up and do it.
No! You've got it all wrong!
GASP

JUST COME OVER HERE
GOH-SAN...
I HEARD YOU SUDDENLY JOINED UP.
KINDA GAVE ME A SHOCK, YA KNOW?
AND WITH THE GRAND-MASTER'S SON...
THU THUD
GOH-SAN
YOU THINK IT'S SICK TOO, DON'T YOU?
UH-HUH
SO THAT'S THE REASONING BEHIND THE TEA CEREMONY CLUB

IT CAN'T BE HELPED, REALLY
WELL,
WHAT DO YOU MEAN BY "TOO"?
OH
UH
YOU FELL IN LOVE RIGHT?
WHEN THAT HAPPENS
NO ONE CAN STOP IT, AND IT'S NOT SOMETHING THAT CAN BE STOPPED FOR THAT MATTER
BUT MAN,
THE TEA GRAND-MASTER
GOH-SENPAI
I THINK I KNOW WHAT YOU'RE GOING THROUGH
WHEN I ASKED FOR MY WIFE'S HAND IN MARRIAGE IT GOT KIND OF HAIRY THERE FOR A WHILE

TOO BAD!
IF YOU WERE A WOMAN YOU'D BE ABLE TO MARRY RICH!
EVEN IF I WERE, THAT'S NOT THE LIFE FOR ME, MAN!
I SAW HATSUNE'S MOM IN A MAGAZINE THE OTHER DAY,
AND WHAT SHE HAS TO DO, IT SEEMS LIKE A LOT OF WORK
HM?
YOU GUYS TALK ABOUT THIS STUFF IN YOUR RELATIONSHIP?
HUH?

Huh?
YOU KNOW, LIKE ABOUT THE FUTURE, THAT KIND OF THING

THE FUTURE ...?
WELL, IN ANY CASE YOU DOING ANYTHING AFTER THIS?
YOU MEAN NOW?

IF I GO HOME...
YOU WANT TO TAKE A RAIN-CHECK?
WANT TO GO TO OLD MAN SHIMIZU'S PLACE?
I... I'D LIKE TO STAY WITH YOU A LITTLE LONGER, IF I COULD..
Grab
NOW THAT'S A LINE I'D LIKE TO HEAR FROM THE LADIES!
HEY!
IT'S TOKU-MARU!
Oh!
IT'S TOKU-MARU!

I used to work part time at this karate dojo.
I used to come here with Nagomi,
and I'd teach the kids and assign them chores.
HEY!
LONG TIME NO SEE, GUYS!
Toku maru!
yaw!
It's Toku maru
whaaaat?
BUT YOU'RE YOU, TOKU-MARU!
HEY! IS THAT THE WAY TO ADDRESS YOUR ELDERS?
YO, TOKU-MARU, YOU TOO!
HELLO ...?
SLAP
OW!
SHUT UP
BTFF
HEY, JUNPEI
ARE YOU BIGGER THAN THE LAST TIME I SAW YOU?
GU
YOU ARE SO NOT A GROWN-UP, JUST LIKE ALWAYS.

HEY, MADOKA, YOU CAME!
(SFX: RUFFLE RUFFLE)
YO.
YOU'RE GETTING UP THERE.
OH, MAN,
NAO-SAN YOU TOO?
This guy's the teacher at this dojo. Naohisa Shimizu
He's also Koh-san's uncle.
SEE, GOH? I TOLD YOU HE'D COME, RIGHT?
I WON THE BET!
Gimme 1000 yen!
YEAH WELL, I FIGURED HE'D COME IF WE ASKED HIM.
SO IT'S NOT A REAL BET.
AL-RIGHT!
WE FOUND ALL THE MAHJONG PIECES.
SO LET'S BEGIN THE GAME!
HUH?

SO...
WASN'T I SUMMONED HERE TO FILL A JOB OPENING?!
YEAH, WELL,
DON'T WORRY ABOUT IT!
IT JUST SO HAPPENED THAT WE WERE ONE PERSON SHORT IN OUR MAHJONG GAME-
Clatter
Clatter
Clatter
flourish
JUNPEI PUTS IN 10 YEN
EVERY-BODY ELSE 100 YEN
WHAT ..?!
WE'RE BETTING ON THIS GAME?
I am so gonna win today!
AND WHY IS JUNPEI HERE?
JUNPEI KNOWS MORE ABOUT MAHJONG THAN YOU DID AT HIS AGE
-Nao-

YEAH, SHE FOUND AN OPPONENT THAT SHE SAYS SHE JUST CAN'T LOSE AGAINST
THAT'S GREAT!
AND YOU? WHAT HAVE YOU BEEN UP TO THESE DAYS?
NAGOMI'S REALLY PUTTING A LOT OF EFFORT INTO HER CLASSES LATELY.
DID SOMETHING HAPPEN?
GULP
NA NAGOMI?
THAT REMINDS ME MADOKA
ME?
I USED TO DO A LOT OF STUFF, BUT NOW, NOTHING REALLY
WHEN YOU WERE A KID YOU ALWAYS JUST KEPT UP WITH WHATEVER
TILL IT GOT BORING.
YOU'RE JUST IDLING ABOUT AGAIN?

第七席

YOU'RE A SENIOR, RIGHT?
I'M NOT SAYING THAT YOU HAVE TO DECIDE RIGHT NOW,
BUT YOU MIGHT WANT TO DECIDE WHAT DIRECTION YOU WANT TO GO IN SOON, EH?
A DIREC-TION HUH...
THE FUTURE, HUH
I've already decided!
I'm gonna be a police officer!
Wow! That's great, Jumpei!
COME TO THINK OF IT, WE'VE GOT A LOT MORE PREP CLASSES SINCE WE STARTED SCHOOL THIS YEAR
MAENO GUYS ALREADY DECIDED ON WHAT COLLEGES THEY'RE GOING TO...
That guy from the baseball club
BUT DIDN'T YOU TELL ME YOU HAD A HARD TIME DECIDING WHAT TO DO WHEN YOU WERE YOUNGER?
HAHA! YOU SAY THAT NAO-SAN,
SHADDAP, GOH!

GOH-SAN WILL PROBABLY GO BACK TO HIS WIFE AND KID
That's "pon"
AND IT'S A GIVEN THAT HASUNE WILL GO THE PATH OF THE TEA CEREMONY
AL-THOUGH HE MENTIONED THAT HE'D GO TO COLLEGE FIRST
...WHAT?
SHOCK
COULD IT BE THAT THE ONE WHO HASN'T DECIDED WHAT HE WANTS TO DO
IS ONLY ME?!
I'M HOME.
SIGH

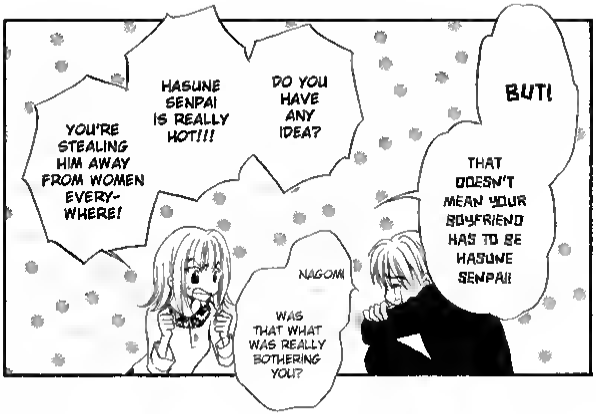
In the book: You can meet the ladies. You will definitely meet them!
CLICK
DON'T COME NEAR ME, YOU MAKE ME SICK!
I DON'T WANT TO SEE NAGOMI JUST YET
WHAT'LL I DO IF SHE'S HOME ...?
STAIRS
<SFX: SHOCKED>
big brother's room
NA NA NA NAGOMI ?!
WTF?
WHAT ARE YOU DOING IN HERE?!
OH
WEL-COME HOME.

NAGOMI-?
BIG BROTHER, DON'T YOU
YOU LIKE THESE A LOT
YOU STILL LOOK AT THESE EVEN AFTER BECOMING A HOMO?
HEY
THE WORD "HOMO"
HASUNE'S THE ONLY GUY I'M INTERESTED IN
HM?
AND WHY THE HELL DO YOU KNOW MY HIDING PLACE?!
YOU HAVEN'T CHANGED YOUR HIDING PLACE FROM BEFORE TOO
It's the standard "under the bed" location
SHOCKED!
I never expected such a dirty phrase to ever leave your mouth!
DON'T SAY "PULL HIM OUT"!
BUT YOU'RE GOING OUT WITH HIM, RIGHT?
SO YOU CAN'T REALLY PULL HIM OUT

I
I DIDN'T THINK YOU'D LISTEN TO WHAT I HAD TO SAY...
HUH?
W-WELL I COULDN'T HELP IT,
YOU KIND OF JUST SPRANG IT ON ME!

---BUT
YOU'RE MY BIG BROTHER
AND THAT'S NOT GOING TO CHANGE

NAGOMI


BUT!
THAT DOESN'T MEAN YOUR BOYFRIEND HAS TO BE HASUNE SENPAI!
DO YOU HAVE ANY IDEA?
HASUNE SENPAI IS REALLY HOT!!!
YOU'RE STEALING HIM AWAY FROM WOMEN EVERY-WHERE!
NAGOMI
WAS THAT WHAT WAS REALLY BOTHERING YOU?

YOUNG MASTER, YOU WERE QUITE WONDERFUL TODAY-♡!
Yes so true
THAT IS SO TRUE! YOUR DISTINCT PERSONALITY COMES OUT IN THE CEREMONY
THANK YOU FOR YOUR KINDNESS
KYA --!

第七席

Where does this power come from?
THIS IS SO TIRING
ISN'T IT STILL TOO EARLY—?
CERTAINLY NOT!
THE TEA MASTER THAT VISITED US LAST TIME WAS QUITE IMPRESSED WITH YOUR ABILITIES
KAZUMA
IT LOOKS LIKE WE CAN LEAVE YOU UNSUPERVISED FOR THE PRACTICE SESSIONS
MOTHER
JUST TAKE THE STUDENTS' EXPERIENCE AND GO FROM THERE, IT'LL ALL WORK OUT!
HO HO HO
As a high school student you've become quite experienced
Double entendre?
WERE YOU WATCHING THAT—?
OH!
THAT'S RIGHT!

WE HAVE TO INTRODUCE YOU TO HIM,
AS THE NEXT GRAND-MASTER
DO YOU UNDER-STAND?

KEEP NEXT SUNDAY OPEN
KOMONE SENSEI WILL BE HERE
WHAT?
THAT WON'T DO!
NO,
I HAVE A PRIOR ENGAGE-MENT
With Tokumaru
HE'S AN IMPORTANT GUEST

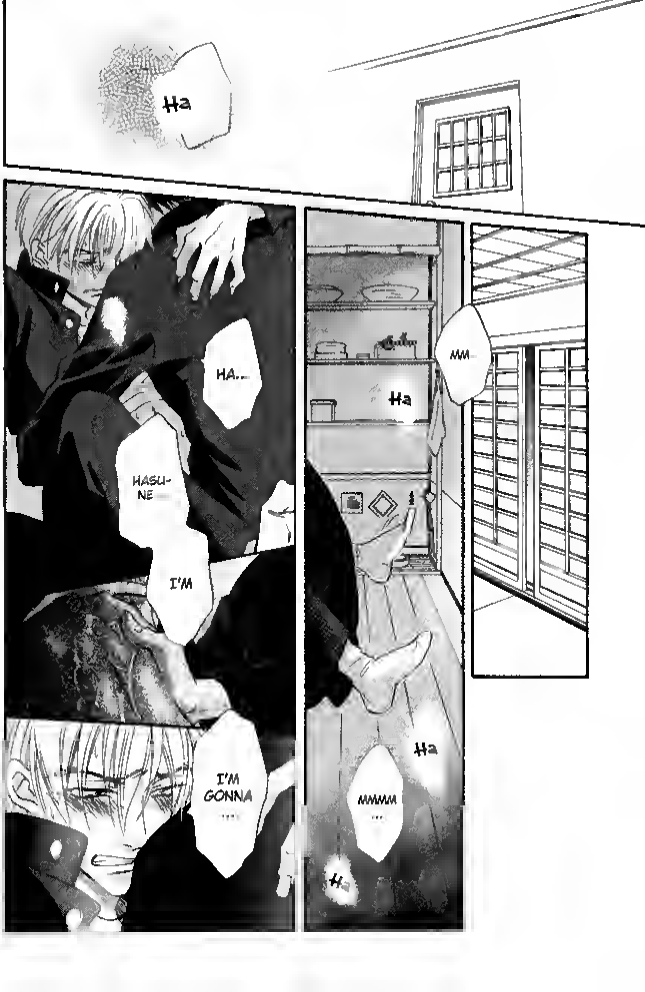
!

YES, MA'AM

AGAIN ?!
OH
YOU LOOK A LITTLE PALE, BIG BRO-THER
TOUKO
WE'RE ALWAYS EXPECTED TO DO THESE THINGS
AND WE HAVE TO DO THIS NEXT WEEK TOO RIGHT?
DON'T YOU GET SICK OF IT TOO?
OH,
I'M NOT GOING TO NEXT WEEK'S TEA CEREMONY.

WHAT?
I HAVE A MATCH NEXT WEEK
THERE'S NO WAY THAT I'LL PASS UP A CHANCE TO SEE NAGOMI!
I TOLD MOTHER THAT I CAN'T MAKE IT
YOU ALSO HAVE SOMETHING THAT'S MORE IMPORTANT TO YOU THAN TEA CEREMONY EVENTS
I HAD NO IDEA!
WHAT?
JUST ME, HUH
SIGH

THAT'S RIGHT
NEITHER DID I


Ha
HA...
HASU-
NE
I'M
I'M
GONNA
...
MM
Ha
Ha
MMMM
...
H-

MMMM
Ha
...MAN
WHAT'S UP WITH YOU TODAY?
MAN, THAT WAS QUICK
...

I CAN'T MAKE IT NEXT SUNDAY
SORRY
HUH?
IS IT SOMETHING YOU HAVE TO DO WITH YOUR FAMILY?
YEAH,
THEY PULLED IT ON ME YESTERDAY
WHEN I REMEMBERED THAT I COULDN'T STOP
OH WELL I GUESS IT CAN'T BE HELPED
I have no willpower with this guy

HUH?
ABOUT WHICH?
BOTH.
. AND YOU'RE OKAY WITH THAT
I MEAN YOU PROMISED BUT IF IT'S A FAMILY THING IT CAN'T BE HELPED

第七席

HUH?
IT'S IMPORTANT THAT YOU GO RIGHT?
WELL, YEAH, BUT..
COULD YOU BE MORE
Could you shine or touch about it more?

YEAH WELL
I DON'T WANT TO GET IN YOUR WAY
IN MY WAY?
LAST TIME
I WAS THINKING.
THAT I REALLY HAVEN'T THOUGHT MUCH ABOUT MY FUTURE YOU KNOW?

I'VE BEEN THINKING
THAT I'M BEING LEFT BEHIND
MY LIFE IS THE TEA CEREMONY STUFF. HUH.
AND YOU KNOW,
GOH-SAN'S ALREADY CHOSEN HIS PATH IN LIFE,
AND YOUR LIFE IS THE TEA CEREMONY STUFF, RIGHT?
YOU GUYS ARE SO COOL FOR DOING ALL THAT

IN MY CASE THE PATH WAS CHOSEN FOR ME
THAT'S NOT COOL AT ALL
HUH?
IS THAT WHAT YOU THINK?
TOKU-MARU
YOU MADE ME REALIZE
what?
THAT I MIGHT WANT TO CHOOSE YOU OVER THE TEA.
IF THIS HAPPENS AGAIN—
THAT IN THE FUTURE

第七席◯おわり

Chapter 7 end

sbn:4-04-#53499-0 found in Koi Cha no Osahou volume two

Koi Cha no Osahou

volume two - 08 - by Sakuragi Yaya

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HOCHUUAMI RELEASE DECEMBER 6 2005
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YOU...
YOU CAN'T BE THINKING ...
I'm saying that there may be a life for me beyond the Tea Ceremony.
OF QUITTING THE TEA CEREMONY?
Chapter 8

GULP
--NOT REALLY
I HAVEN'T THOUGHT THAT FAR
I HAVEN'T, BUT—
YEAH?
YEAH
WHAT'S WITH THAT ATTITUDE?
GULP
CRASH
HUH?
THIS IS CLOSED FROM THE INSIDE!
Club entrance/exit

I'M GOING HO-
SQUEEZE
SHIT
IT'S ALREADY TIME FOR THE CLUB MEETING!
YOU'RE RIGHT!
I GUESS THE CLUB PRESIDENT ISN'T HERE YET.
!?
LET'S SEE IF WE CAN GET IN FROM THE TATAMI ROOM DOOR.
SURE, LET'S GO AROUND ...
...

SILENCE--
shake
shake
THAT
THAT WAS TOO CLOSE!!
HASU-
<SFX-WIPE>
SEE YA.
HUH?
UH...
OKAY
HASUNE...?

click
WHAT'S WITH HIM TODAY?
PULLED ME OUT THE MOMENT HOMEROOM ENDED
AND SUDDENLY HIT ME WITH THAT--?
増成屋
<Sign: Kimono Masunari-ya>
I WONDER IF SOMETHING HAPPENED?
OH?
WELCOME YOUNG MASTER

PLEASE COME IN AND HAVE A SEAT.
I'LL HAVE IT READY IN A MOMENT.
KAZUMA?
PARDON?
PARDON THE INTRU-SION,
BUT I'M HERE TO PICK UP THE OBI THAT MY MOTHER ORDERED
AAH, YES, OF COURSE!
We have s on hand
YES...
ARE YOU SHOPPING?
YES, WELL ...
MIZUKI-SAN.
WHAT A PLACE FOR US TO MEET ...

BY ANY CHANCE
IS THAT KEIGO'S—?
That over there
HM?
WHY?
NO
I DIDN'T THINK THAT COLOR WOULD SUIT YOU MIZUKI-SAN
...YES.
BUT KEIGO WOULD BE ABLE TO WEAR THIS, DON'T YOU THINK?
WELL
I SUPPOSE SO

WHAT?
KAZUMA— THERE'S SOMETHING WRONG WITH YOUR FACE TODAY
—WHAT IS IT?
...?
SLIP
HM—?
HOW SHOULD I EXPLAIN IT?
IT'S LIKE A PIECE OF ART THAT DIDN'T WORK BECAUSE THE COLORS WERE OVERMIXED
OVER-MIXED
IS IT —?
.....

THERE ARE TIMES WHEN I'M IN THE PROCESS OF CREATING A PIECE, AND I CAN'T DECIDE ON THE RIGHT COLOR
I ADD TOO MUCH COLOR,
AND GET FURTHER AWAY FROM MY ORIGINAL CONCEPT...
WHEN THAT HAPPENS,
WHAT DO YOU DO, MIZUKI-SAN?
MMM...
Hmmm
I STEP AWAY FROM IT,
AND I TAKE A SIMPLE PIECE OF PAPER AND PUT THE COLOR ON?
I can create another piece from that paper too.
AFTER ALL, IF I KEEP STIRRING THE COLORS ON THE PALETTE...

IT ALL TURNS BLACK IN THE END.
OH, THANK YOU.
MOTHER, I'VE PICKED UP THE THINGS YOU ASKED ME TO.
THAT'S RIGHT, KAZUMA-SAN.
WOULD YOU DO THE INTERVIEW FOR THE MAGAZINE TOMORROW NIGHT, IF YOU PLEASE?
I'M SORRY?!
AGAIN?!

ACTUALLY, YOUR FATHER WAS SCHEDULED TO DO IT...
BUT YOU KNOW HOW BUSY HE'S BEEN THESE DAYS
BUT...
SIGH...
WE'D LIKE YOU TO TAKE OVER THESE DUTIES A LITTLE AT A TIME
ALSO, FROM NOW ON YOU WILL HAVE TO MAKE MORE APPEARANCES A LITTLE AT A TIME
IT'S IMPORTANT TO GAIN RECOGNITION.
IMPORTANT...?
AS THE HEAD OF THE ORGANIZATION HUH
PLEASE BE AWARE THAT THESE THINGS WILL HAPPEN MORE OFTEN IN THE FUTURE.

SFX-SLAM!
AAA RGH
YOU WIN!
AND THAT WOULD BE MY WIN.
OW~~~~

Loud noise, no substance at all
AW~~ ~~ SHIT!
HEY HEY MADOKA,
I KNOW IT'S BEEN A WHILE AND ALL, BUT YOU'VE LET YOURSELF GO QUITE A BIT, EH?
TOKUMARU, YOU TOTALLY EMBARRASSED YOURSELF, MAN
MADOKA IS A WEAKLING~!
huff
huff
HEY...
DON'T RUB SALT ON A A PERSON'S WOUND..
Ugh but I'm... definitely
not as good as I was before...
YOU ARE SOOO MUCH SLOWER THAN YOU WERE BEFORE
True, my opponent was Goh-sempai (third degree),
but I figured I could work him at least a bit harder...
By the way Tokumaru is a first degree
YOU'RE RANKED HIGHER THAN I AM, TOKUMARU,
SO I THOUGHT YOU'D BE MORE IMPRESSIVE THAN THAT
JUNPEI

WHAT'S WRONG WITH YOU TODAY?
YOU'RE NOT CONCENTRATING AT ALL
rub rub
KARATE IS ULTIMATELY A BATTLE OF THE MIND
HOW MANY TIMES DO I HAVE TO TELL YOU THAT?
Sir
That's exactly right
YES, SIR.
WELL, IT CAN'T BE HELPED TODAY
ha ha ha
YOU HAVEN'T SPARRED WITH ANYONE IN A WHILE, RIGHT?
YOU'RE IN A DIFFERENT WEIGHT CLASS-
HM?
BUT IF THAT'S THE CASE IT'S BEEN A WHILE FOR YOU, TOO, RIGHT, GOH SAN?
NO,
I PRACTICED WHILE I WAS ABROAD

SURE.
HEY NAO-SAN, IS IT OKAY FOR ME TO GO?
Wheeze
GOH-SAN, ARE YOU GOING HOME ALREADY?
HUH?
OOPS, IT'S ALMOST TIME
YEAH
I'VE GOT SCHOOL AFTER THIS
SCHOOL ?
CHANGING ROOM
更衣室

Construction?
WHY?
I'M STUDYING TO BE A CONTRACTOR
I MIGHT BE OF SOME USE IN SOME WAY
WHEN I GO BACK, RIGHT?
IF IT'S SOMETHING I CAN DO THAT'D BE USEFUL
I WAS THINKING THERE'D BE NOTHING BETTER THAN BEING ABLE TO DO ANYTHING
IMPRESSED
WOO-OOW ...
I TAUGHT THE LOCAL KIDS KARATE
AND THEY LOVED IT
I CAN'T BELIEVE YOU WERE THINKING THAT FAR AHEAD, GOH-SAN

WELL I'VE ALWAYS BEEN INTO INTERNATIONAL YOUTH COOPERATION PROGRAMS
SO AFTER I GRADUATE, I WAS PLANNING ON GOING TO TECHNICAL SCHOOL
AND PICKING UP SOME PRACTICAL SKILLS ANYWAY
BUT, THE WAY I SEE IT IT'S THE SAME AS WHAT I WANT TO DO THERE
I WANT TO GO BACK AS SOON AS POSSIBLE
So double the school
WELL
GOT TO DO MY BEST NOW, YOU KNOW?
Man, I always thought Goh-san was cool,
but he's totally looking thinking ahead..
AND I STILL HAVEN'T FIGURED ANYTHING OUT YET
Oh-
College is impossible

Sigh
YOU'RE AMAZING, GOH-SAN
DO YOU THINK YOU MIGHT WANT TO DO THIS KIND OF STUFF, TOO?
HUH?
IF THERE'S NOTHING THAT YOU WANT TO DO HERE IN JAPAN,
DO YOU WANT TO COME WITH ME?
HUH?!

ME, GO ABROAD?
THANK YOU FOR AGREEING TO THIS INTERVIEW
SNAP
Oh my God ♥ I'm SO lucky. this kid is sooo cute ♪
SNAP
YOUNG MASTER, YOU MENTIONED THAT YOU'RE STILL IN HIGH SCHOOL
DO YOUR CLUB ACTIVITIES INCLUDE THE TEA CEREMONY?
NO, THE PLEASURE IS MINE
PARDON MY PRESUMPTUOUSNESS BUT I HAVE BEEN HONORED TO BE CHOSEN AS THE CLUB PRESIDENT

AT WHAT AGE DID YOU START LEARNING TEA CEREMONY?
THE ENTIRE HOUSEHOLD PRACTICES THE ART SO...
I'VE BEEN IN THE WORLD OF THE TEA CEREMONY FOR AS LONG AS I CAN REMEMBER.
SO I CAN'T ACCURATELY ANSWER THAT QUESTION.
WELL YOU ARE THE GRAND MASTER'S SON.
I GUESS THAT'S TO BE EXPECTED!
LIM
LET'S SEE
SO AS A CHILD WHEN YOU WERE PRESENTED WITH WHAT YOU COULD BE WHEN YOU GREW UP
WHEN DID YOU DECIDE THAT YOU WANTED TO FOLLOW IN YOUR PARENTS' FOOTSTEPS?
DECIDE?
!!!

...ISN'T THAT RIGHT?
WHAT'S WRONG, KAZUMA-SAN?
AAH.
Huh?
I'M SORRY
YOU CAN SAY WHAT YOU ALWAYS SAY?
SAY WHAT I ALWAYS SAY ?
THE PREPARED ANSWER, HUH?

YOUNG MASTER,
IS SOMETHING THE MATTER?
AH
NO
!
THE KNOWLEDGE THAT HAS BEEN PRESERVED FROM GENERATION TO GENERATION --
I FIND MYSELF WANTING TO CONTINUE TO DO AS MY PREDECESSORS HAS DONE -- TO PRESERVE THE ART.

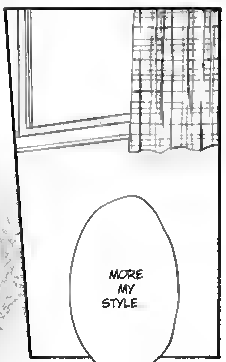
AAA~~~
I'M BORED~~~
TURN
NOT DOING ANYTHING WITH HASUNE...
WHAT THE HELL SHOULD I DO TODAY?
HASUNE...
"DO YOU WANT TO COME WITH ME?"

Going abroad, huh...
HMM...
OH, HIM?
YOU'RE THINKING ABOUT THAT BOYFRIEND OF YOURS, HUH?
HUH? BOY-FRIEND?!
YOU HAVEN'T DECIDED ON A CAREER YET, RIGHT?
JUST GIVING YOU ANOTHER OPTION, IS ALL.
WHAT?!
ME GO OVER THERE?!
A FOREIGN COUNTRY, HUH...
IT MIGHT BE NICE TO GO SOMEWHERE ELSE AND TEST MYSELF
You two are going out.
HAHAHA WELL THAT'S WHAT HE IS, RIGHT?
W... WELL, NOT A GIRLFRIEND, THOUGH...
I hate labels

第八席

RIGHT?
GOING ABROAD TO TEST YOUR STRENGTHS,
THAT'S MORE YOUR STYLE THAN GOING OUT WITH THE GRAND MASTER'S SON.
DON'T YOU THINK?

I'M SAYING THAT THERE MAY BE A LIFE FOR ME BEYOND THE TEA CEREMONY
I THINK THAT THE TEA CEREMONY
SUITS HIM BEST


MORE MY STYLE

WHAT?
MAYBE HASUNE DOESN'T THINK THAT WAY
HUH?

TOKU-MARU
YOU GOT HERE FAST
HASUNE!

WHAT HAPPENED...?
NO, IT'S OKAY.
?
REALLY?
DIDN'T YOU HAVE SOMETHING YOU HAD TO DO TODAY?
YOU WANT TO GO SOMEWHERE THEN?
WE SHOULD HAVE MET THERE...
---TOKUMARU
WHOAH?!
W... WHAT'S WITH YOU?
IDIOT, ANYONE CAN SEE US LIKE THIS HERE!
Think a bit, will you?
Besides, this is way too close to my house!

HASU-
HEY, YOUR PHONE
IT'S OKAY
HUH?
DON'T YOU HAVE TO
IT'S OKAY
WHAT DO YOU MEAN. IT'S OKAY?
YOU'RE ACTING WEIRD TODAY
WEIRD?
I'M NOT BEING WEIRD.
IT'S WHAT I'VE WAS DOING UP UNTIL NOW THAT'S STRANGE

ALL THIS TIME, WITHOUT A SINGLE QUESTION IN MY MIND,
I'VE JUST BEEN DOING AS I'VE BEEN TOLD
WHAT?
HAGUINE...
SO THAT'S WHY...
I CAME HERE ON MY OWN TODAY.
CAME HERE ON YOUR OWN...
YOU DON'T MEAN...
DID YOU BLOW THEM OFF?
MY PARENTS MUST BE FREAKING OUT BY NOW

DUMBASS! WHAT ARE YOU SAYING!
グスッ!!
WASN'T WHAT YOU HAD TO DO TODAY IMPORTANT TO YOUR FAMILY?
YOU'RE MORE IMPORTANT
"I MIGHT WANT TO CHOOSE YOU OVER THE TEA CEREMONY."
IS THAT WHAT HE MEANT BY THAT?!
THAT'S NOT RIGHT!
IT'S NOT A MATTER OF CHOOSING BETWEEN THE TEA CEREMONY AND ME!

THIS...
GO HOME!
THIS IS STUPID...
I'M NOT GOING BACK TODAY
I'M GOING TO DECIDE WHAT I WANT TO DO ON MY OWN
IS HE REALLY GOING TO MAKE ME SAY THIS?!
IS THAT SO

第八席○おわり
Chapter 8 end

isbn: 4-04-853699-0 found in Koi Cha no Osahou v02

Koi Cha no Osahou

chapter nine

by Kodaka Kazuma

scanned SANSARAY

translated IRIS

edited HOHOEMI

qcnf CHRISSY

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第九席
I NEVER FIGURED THAT HASUNE WOULD THROW AWAY!
EVERYTHING THAT'S CONNECTED TO THE TEA CEREMONY
ALTHOUGH HE HAS BEEN ACTING STRANGE LATELY
OH SHIT
WHAT IF IT'S MY FAULT?
Shiv
Shiver
MAN, I TOTALLY
RAN AWAY FROM THE SCENE...
Dear Ber.
I'm not going to see you for a while.
SHOC KED
See ya!
DASH!

Chapter 9

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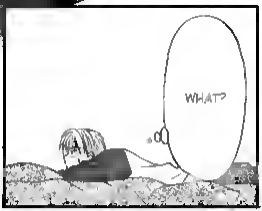


OH MY YOUNG MASTER!
WHY IS IT SO QUIET?
...?
CLAT

WHERE HAVE YOU BEEN?!
WE COULDN'T GET IN TOUCH WITH YOU, SO EVERY-ONE WAS WORRIED!
AH, HIKAWA-SAN
I'M SORRY FOR THE TROUBLE
THIS IS NO TIME TO BE SO RELAXED!
YOUR FATHER COLLAPSED,
AND EVERYONE IS AT THE HOSPITAL
WHAT?

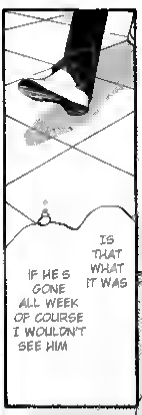
It's been a week.
I know I said "I won't be seeing you for a while."
STOMP
BUT NO RESPONSE! WHAT'S UP WITH THAT?!
THERE'D BE SOME KIND OF RESPONSE BY NOW, RIGHT?
HE'D COME AFTER ME OR SAY SOMETHING TO ME OR...
...

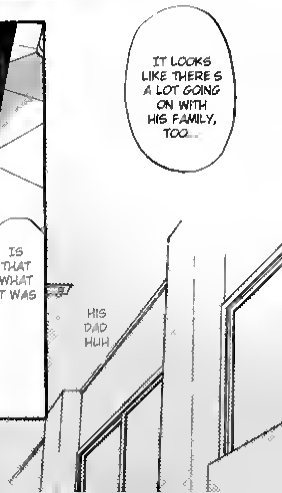
I CAN'T INITIATE CONTACT RIGHT?
AND HOW THE HELL DID I END UP IN FRONT OF HASUNE'S CLASS?
huh?
Am I the only one that's bothered by this situation?
peck
YEAH
BUT
LET ME JUST SEE HOW HE'S DOING
TOKUMARU, WHAT'CHA DOING?
gulp.
OH, IT'S YOU, KUMANO
Used to be in the same class sophomore year.
YOU WERE IN CLASS 5?
YEP
YOU NEEDED TO TALK TO SOMEONE IN MY CLASS?
UH...
YEAH,
UH--

WHAT, YOU DIDN'T KNOW?
GULP
WHAT?
IS THIS ABOUT HASUNE BY ANY CHANCE?
OH,

WHAT?!
HE'S BEEN OUT ALL WEEK
HIS DAD'S IN THE HOSPITAL OR SOMETHING,

HIS DAD'S THE GRAND MASTER AND ALL...
IT'D BE DIFFERENT IF A DAD IN A NORMAL HOUSEHOLD WERE IN THE HOSPITAL...


IS THAT WHAT IT WAS
IF HE'S GONE ALL WEEK OF COURSE I WOULDN'T SEE HIM


IT LOOKS LIKE THERE'S A LOT GOING ON WITH HIS FAMILY, TOO...
HIS DAD HUH

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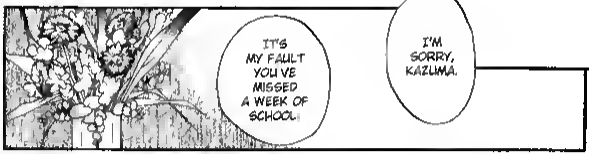
HASUNE
HOW ARE YOU HOLDING UP,
Monkawa General Hospital
THANK YOU FOR COMING SO FAR TO SEE US
NOT AT ALL
I'M JUST GLAD TO SEE THAT THE GRAND MASTER'S LIFE IS NO LONGER IN JEOPARDY
YOU LOOK LIKE YOU'VE BEEN THROUGH A LOT, KAZUMA.
BUT IT'S AT TIMES LIKE THESE THAT YOU AS YOUR FATHER'S SON
AND THE NEXT GRAND MASTER HAS TO SUPPORT HIM IN HIS TIME OF NEED
THANK YOU FOR YOUR CONCERN.


I'M SORRY, KAZUMA.
IT'S MY FAULT YOU'VE MISSED A WEEK OF SCHOOL.

...KAZUMA
YES?

IT'S ALL RIGHT
I SUPPOSE YOU'RE RIGHT...
IT'S MORE IMPORTANT THAT YOU FOCUS ON GETTING WELL

DO YOU...
HATE TEA CEREMONY?

IF IT'S ABOUT THIS PAST INCIDENT
IT WAS WRONG OF ME AND I REGRET MY ACTIONS
THAT'S NOT IT.
I'M NOT BLAMING YOU FOR THAT AT ALL.
JUST ANSWER THE QUESTION
HOW I FEEL ABOUT
THE TEA CEREMONY?
NO,
I DON'T DISLIKE IT.

THEN ALL IS WELL
I SEE
KAZU-MA?
MO-THER.
YES...?
HMMM
MM
MAY I HAVE A WORD?
NRG
H
?
SIGH
(no choice all wrong)

MAN
THE MORE I THINK ABOUT WHAT TO DO
THE MORE CONFUSED I GET!
MAN!
SPIN SPIN
AND I CAN'T EVEN DO ANYTHING SINCE HE'S NOT EVEN HERE
THERE'S NO SENSE IN ME EVEN THINKING ABOUT THIS!
HURRY UP AND COME BACK TO SCHOOL!
BUT WHAT'LL I DO WHEN HE COMES BACK?
SHOULD I RUN AGAIN?
NO WAY.
WHAT'S WRONG, MADOKA?
OH, SHIT,
GOH-SAN!
YOUR FUNNY LOOKING FACE IS EVEN FUNNIER-LOOKING THAN USUAL
UH, WELL
WHAT ARE YOU WORRIED ABOUT?
YOU'RE SO EASY TO READ, YOU KNOW THAT?

GO ABROAD WITH GOH-SAN.
"WOULD YOU WANT TO COME WITH ME?"
"IF THERE'S NOTHING THAT YOU WANT TO DO HERE IN JAPAN,"
OH!
IS IT ABOUT THAT THING I ASKED YOU ABOUT EARLIER?
I'VE BEEN SO BUSY THINKING ABOUT HASUNE THAT I FORGOT ABOUT THAT!
OH SHIT,
I GOTTA THINK ABOUT THAT TOO..
EVEN IF IT IS GOH-SAN I'M TALKING TO, I CAN'T JUST STRAIGHT OUT AND ASK HIM ABOUT HASUNE...
UH
SO HYPO-THETI-CALLY,
YEAH, UH...
I GUESS YOU WEREN'T EVEN THINKING ABOUT THAT
HM?
IF THERE'S THIS PERSON I LIKE AND THE PERSON IS CALLED AWAY TO DO SOMETHING IMPORTANT
DO YOU THINK I SHOULD GO SEE THIS PERSON ANYWAY?
IT'S PROBABLY A REALLY IMPORTANT THING HE HAS TO DO,
LIKE HIS FAMILY OR SOME-THING, A FAMILY PRO-BLEM.
THIS IS ABOUT THAT GUY, RIGHT?
This isn't hypothetical at all is it.

I DON'T REALLY UNDERSTAND THE CIRCUMSTANCES.
USUALLY, IT'S A NICE THING RIGHT?
HUH?
PEOPLE SAY IT ALL THE TIME
"YOUR WORK OR ME WHICH IS MORE IMPORTANT TO YOU?"
HE CHOSE YOU, RIGHT?
WELL
I'M NOT HAPPY ABOUT THAT AT ALL
HE'S HAD THE TEA CEREMONY ALL THIS TIME
I THOUGHT THAT WAS SO COOL
BUT THEN HE SEEMED PRETTY INDECISIVE ABOUT IT
ARE YOU SURE ABOUT THAT?
...

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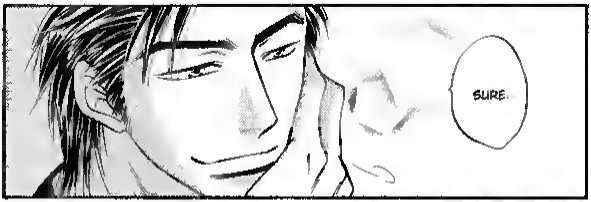
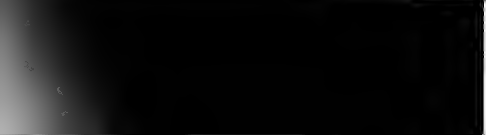
I DON'T KNOW OF ANYONE WHO ISN'T INDECISIVE AT OUR AGE.
WHAT?
BUT YOU'VE GOT YOUR CAREER ALL PLANNED OUT, GOH-SAN.
AND HE DID UNTIL RECENTLY, TOO...
I WASN'T WITHOUT DOUBTS EITHER, YOU KNOW?
IT'S CAUSE THE ANSWER TO HIS QUESTION HAS ALREADY BEEN GIVEN TO HIM.
THAT HE'S INDECISIVE ABOUT IT. MAYBE?
AS FOR ME, I COULDN'T DECIDE AT FIRST,
AND THEN I FINALLY CAME TO A DECISION,
BUT IN HIS CASE IT'S BACKWARDS RIGHT?
BACK-WARDS?

WALLS
HE'S BEEN ENCOURAGED TO FOLLOW A PATH THAT HAS NO OBSTACLES OR WALLS AT ALL,
IT MUST FEEL KIND OF STRANGE
YOU CAN'T DECIDE ABOUT THE FUTURE, RIGHT?
TAP
AND HERE YOU ARE RUNNING INTO A WALL YOURSELF
HUH? ME?
IN YOUR CASE
BUT EACH PERSON'S PATH IS DIFFERENT
YOU CAN'T FIND THE PATH YOU WANT TO WALK ON,
IF THERE ARE PEOPLE WHO ENCOUNTER OBSTACLES AT THE ENTRANCE,
THEN THERE ARE DEFINITELY PEOPLE WHO FACE WALLS AT THE EXIT

THOSE WALLS
YOU HAVE TO CLIMB OVER THEM OR BREAK THROUGH THEM,
OTHERWISE YOU CAN'T MOVE FORWARD, RIGHT?
WELL,
YES
THAT'S RIGHT
COULD HAVE COME UP AGAINST A WALL THAT TIME
And I just left him in front of that wall,
and ran away...
THIS IS NO TIME TO BE RUNNING OFF BY MYSELF!
ABOUT WHAT YOU ASKED ME EARLIER
CAN YOU PLEASE GIVE ME A LITTLE MORE TIME?

HAVE TO TALK TO HIM FACE TO FACE.
WHAT TO DO ABOUT THIS WALL.
UNTIL I FIGURE OUT BY MYSELF
THIS TIME, I WILL


SURE.



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SORRY
DIDN'T MEAN TO INTERRUPT
IT'S NOT A PROBLEM AT ALL
YOU GOT A MINUTE?
...
I'VE BEEN MEANING TO TALK TO YOU ONCE AS WELL
HM?

UH....
YOU'RE LOOKING MORE INTENSE
THAT I REMEMBERED THAT'S ALL
HUH?
WHAT IS IT?
WELL THEN HERE GOES
I'LL JUST COME RIGHT OUT AND SAY IT
AAH, WELL
THIS MAY NOT BE ANY OF MY BUSINESS BUT
DIDN'T YOU WANT TO SPEAK WITH ME ABOUT SOMETHING?

IF YOU'RE USING MADOKA AS AN ESCAPE ROUTE,
THEN YOU SHOULD JUST STAY AWAY FROM HIM.

HE'S GOING OUT WITH A GUY
I DIDN'T THINK HE'D EVER BE THE TYPE
BUT MADOKA IS SO SERIOUS ABOUT YOU,
THAT HE'S WORRIED ABOUT WHAT YOU MIGHT BE DOING
BUT WHAT ABOUT YOU?
ARE YOU JUST LEADING HIM ON?
IF YOU'RE BEING HALF-ASSED ABOUT IT,
THEN I THINK MAYBE YOU SHOULD
A WHILE BACK,
TOKUMARU TOLD ME "I WON'T BE SEEING YOU FOR A WHILE."

AH,
SO IT SEEMS
IF THAT'S THE CASE,
I SHOULD BECOME A MAN THAT HE CAN BE PROUD OF WHILE WE'RE APART.
SOMEONE HE CAN FALL IN LOVE WITH
I WON'T USE HIM AS AN EXCUSE
FOR MY PROBLEMS ANYMORE

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HUH?
IT'S NOT SOMETHING HE CAN GIVE UP THAT EASILY, IS IT?
WHAT? HE'S MAKING TEA?!
THIS TEA'S PRETTY TASTY
Wow, it really does sound like he's making tea in there
So if he's making tea, does that mean he's made peace with it?
Well, with him it may just be a habit
GULP...
SHAW

slide...
THA-THUMP
sigh
peek...
THA-THUMP
THA-THUMP

<SFX - THA-THUMP?>

GULP
HUH?
YOU COMING IN?
HASUNE...
W-WHAT.
YOU KNEW I WAS THERE?
SLIDE
SLIDE
THAT TEA.
I MADE THIS TEA FOR MYSELF.
I'LL MAKE YOU ONE LATER.
WHAT? FOR YOURSELF?

YOU SEEMED LIKE YOU STILL HADN'T DECIDED.
EVEN IF YOU KICKED ME OUT, I THOUGHT I'D COME HERE AND HELP YOU DECIDE.
IT'S MY FIRST TEA.
"I WON'T BE SEEING YOU FOR A WHILE."
WHAT I SAID?
I'VE DECIDED ABOUT WHAT YOU SAID LAST TIME

HASUNE
I LET MY HEAD COOL OFF AND I SAW REASON
IT'S JUST LIKE YOU SAID
I GOT CONFUSED AND I DIDN'T KNOW WHAT TO DO,
SO I RAN AWAY
YOU DIDN'T DO ANYTHING WRONG
OH, THAT
I WAS WEAK
I COULDN'T FACE MY PROBLEMS
SO I USED YOU TO ESCAPE THEM.
A PERSON WHO CAN'T STAND ON HIS OWN TWO FEET
DOESN'T HAVE A CHANCE OF SUPPORTING HIS PARTNER.

...
I STILL CAN'T DECIDE WHAT I WANT TO DO AFTER HIGH SCHOOL
AND I'M BEING FLAKY
THA
THAT'S NOT JUST YOUR PROBLEM!
...PFFT
ALL OVER THE PLACE?
MAN, WE'RE SO
WHAT DO YOU MEAN?
THAT MY MOM MANIPULATES ME SO WELL
I GUESS IT'S NO SURPRISE THEN

MAY I HAVE A WORD?
MOR-TI-FIED
YOUR TEMPER TANTRUM
Ho Ho Ho Ho
SO IT'S FINALLY HAPPENED TO YOU TOO...
IT'S ABOUT WHAT HAPPENED EARLIER
MOTHER, I-
Although I met your father and figured that it wasn't a bad thing to change my mind
SO I REBELLED AS WELL!
IT WASN'T SO LONG AGO THAT I DIDN'T WANT TO TAKE OVER,
Was the only daughter of the Ha sune house
SISSIE
TEMPER TANTRUM ...?
BUT IT WOULD BE A BOTHER AFTER WE SHIFTED ALL RESPONSIBILITY TO YOU.
YOU'D CONTINUE THE TRADITION WITHOUT MUCH FUSS FOR VERY LONG.
I DIDN'T THINK THAT

"What I would rather do with my life?"
IN ANY CASE I HAVE UNTIL I GRADUATE FROM COLLEGE.
THEY SAID, FOR ME TO FIGURE OUT WHAT I'D LIKE TO DO.
WE WON'T KEEP YOU FROM IT?
IF THERE'S SOMETHING ELSE YOU'D RATHER DO WITH YOUR LIFE
YOUR FATHER MENTIONED IT AS WELL
SO YOU REBELLED AT A GOOD TIME
IS THAT SO.
BECAUSE IT'D BE MUCH BETTER IN THE LONG RUN TO HAVE SOMEONE ELSE TAKE OVER
RATHER THAN HAVE YOU HATING EVERY MOMENT OF IT

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BUT MY PARENTS ARE MORE CONVINCED THAN I AM
REALLY?
BECAUSE ALL THINGS CONSIDERED, I LIKE THE TEA CEREMONY
...THAT'S TRUE
IF YOU DIDN'T LIKE IT
WHAT AM I TRYING TO SAY
Uh— hh

I SAID, SAY IT.
WHAT.
SAY IT.
I'M NOT SAYING IT!
NO
NOTHING, I SAID!
TELL ME, PLEASE
UH~ ...
There!
THIS IS WHAT I'M TRYING TO SAY!

How's that?
AAH—
DOES NOT SEEM
haa
LIKE IT'S ENOUGH ...
... YOU'RE RIGHT.
MMM ...

LIKE IF YOU'RE HUNGRY, AND YOU CAN EAT A LITTLE,
YOU'RE HUNGRIER THAN BEFORE?
COULD YOU USE WORDS THAT FIT THE MOOD BETTER?
LIKE WHAT?
THUD
ARGH
"I HUNGER FOR YOU."
I AM NOT SAYING THAT!
Grab
GEEZ.
STOP SAYING WORTHLESS THINGS
IF YOU'RE GOING TO DO IT JUST DO IT!
YOU'RE OKAY IF WE DO IT HERE?
YOU ASKING ME NOW?!

FOR THE FIRST TIME IN A LONG WHILE,

I SAW HASUNE MAKING TEA.

AND SOMETHING ABOUT THAT...

...FOR A MOMENT I FORGOT,

THAT GOH-SAN CAUGHT US HERE ONCE

SOME-HOW

THA..T'S GOOD ...

AH.
THAT'S IT.
TIME.
NO,
... SORRY ...
TOKU-MARU
I LOVE YOU.
YEAH,
THAT'S IT EXACTLY.

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I have a bad feeling about this
HUH?
WHAT IS IT?
I HAD NO IDEA
SMIRK
SHUFFLE
WHAAT?!
THAT
WATCHING ME MAKE TEA TURNED YOU ON
I DID NOT SAY THAT!
Did this side of his personality have to come back with his desire to make tea, too...?
THAT'S WHY I'M TELLING YOU NOT TO TALK LIKE A PERVERTED OLD MAN!
THAT'S BECAUSE YOU'RE NOT ELOQUENT ENOUGH TO PUT IT INTO WORDS
KICK

Chapter 9 ◯ End

isbn: 4-04-853699-0 found in Koi Cha no Osahou v02

Koi Cha no Osahou

extra story - Genetic Misfortune 2

by Sakuragi Yaya

scanned SANSARAY

translated MUYMUY

edited HOHOEMI + KT

qcnf CHRISSY

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OMG!! These clothes are so cute!!
Like always Kotoko-san enjoys looking at cute things..
BUT THEY'D LOOK HORRIBLE ON ME...
I BET NANOMI-CHAN WOULD LOOK GREAT IN THEM
NANOMI-CHAN...
IF WE WERE FRIENDS, THEN I BET I COULD SEE YOU TRY ON CLOTHES...

IS THIS THE STYLE OF CLOTHING SHE'D WEAR?
AND IF WE WENT SHOPPING TOGETHER I COULD SUGGEST OUTFITS FOR HER TO TRY ON.
AHHH, BUT I'D LIKE TO SEE HER IN A COSPLAY OUTFIT, I WANT TO SEE HER IN SOMETHING MAYBE FLUFFY AND CUTE.
LOST IN HER
DELUSIONS...
BUMP
AH!
EXCUSE ME!
AH!
I ran into you.
HUH?

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Hatsune Kotoko?!
G-hi
HMM?
NA-NANOMI-CHA...
ULTRA CASUAL
SHE PISSES ME OFF!
Hi Pisya
Haa...
SO THIS IS THE REALITY
I know my dreams were a little selfish but still...
Her brother has the same habit (outright sighing) Which is stopping Kotoko from making friends.

Supplemental Chapter

Genetic Misfortune 2 ○ End